

CONTRACT

THE UPSESSIONS



The following parties agree to the following:

Contracting party 1, the client:	
Name:	
Adress:	
Postal code/city:	
Telephone:	
Represented by:	

Contracting party 2, the band:	
Name:	The Upsessions info@theupsessions.com tel: +31(0) 6-11251457
Represented by:	Boudewijn van Trig Poelpolderstraat 7 2032 RS Haarlem The Netherlands

Contracting party 2 will provide a performance according to the following conditions:	
Date:	
Place:	
Adress:	
Postal code/city/country:	
Starting time:	
Duration of performance:	
For the gross fee of:	€

Cash Payment will be settled immediately after the performance.

The general conditions (2 pages) and Rider (1 page) are inseparable as a contract.

Prepared in Haarlem, date:

Contracting party 1:

Contracting party 2:

THE UPSESSIONS

10/2015

RIDER AGREEMENT, attached to agreement dated

Refreshments:

On arrival at the venue please supply the band and crew with:

- a selection of sandwiches, cheeses, salad, dips, fresh fruit, yoghurt, potato crisps, biscuits and chocolate
- coffee, tea, pasteurized milk, sugar

Drinks:

- 25 Liters of quality lager / pilsener beer
- 1 bottle of each high quality Whiskey and Vodka
- 6 Liters of still (non-carbonated) natural water – small bottles please – very important
- 2 Liters of carbonated mineral water – small bottles please
- 2 Liters of each Coke, Cola Light (or Coke Zero), Fanta
- 3 Liters of assorted fruit juices

Evening meal:

- Felix and Valentin **(2x)** prefer to eat vegan; if not possible or too much hassle, vegetarian is ok (no meat!)
- Stijn **(1x)** eats vegetarian and fresh fish (no meat!)
- Boris, Vincent, Luuk, Boss and the driver **(5x)** are flexible about what they eat, but No Vegan! They prefer fresh vegetables, fresh (bio) meat or fresh fish.

No microwave or fast food!

If no adequate evening meal can be served, we will ask for a 20,- (in Switzerland: 30 SFr.) buy out per person.

Dressing room:

- Lockable and heatable, for the sole use of the artist, with washing facilities (hot and cold running water) and shower
- 8 clean large towels
- fridge and seating for at least ten persons

Guest list:

The Management will supply a guest list of a minimum of 10 places at no cost to the artist

Merchandise:

- It is agreed and understood that the artist has **sole non-food merchandise rights** for the duration of the engagement. It is also agreed and understood that the artists merchandisers will be provided with a suitable covered, clean and well-lit selling point with stable tables free of charge for the duration of the engagement.
- These tables to sell merchandise are clearly visible and accessible to the audience.

Parking:

A parking space must be available for one **6 m** long van at the venue and the hotel

Security:

The Management must provide an adequate (minimum: two) number of responsible, trained, sympathetic and sober security personnel to be placed at the wishes of the tour manager.

Hotel: (The Upsessions shows outside of Holland)

- The management provides 4 twin and 1 single rooms at a hotel (no hostell!) no more then 20 km from the venue, with shower, WC and washing facilities adjoining the rooms to be provided by the Management at no cost to the artist.
- Full breakfast to be provided at the hotel at no cost to the artist; **if no breakfast can be provided at the hotel, please pay a 10 € buy out per person**
- A staff member of the venue will provide directions to the hotel or will come along to show the way.

Payment

The organizer will pay the Upsessions with cash money right after the show or by banktransfer two weeks before the show. Please communicate any exceptions before the show.

Tips for the sound engineer.

Here are some hints and tips to get the Upsessions sound.

- The sound is supposed to feel like the 60's sound, so no Roots Reggae or Dancehall. Keep in mind that the instruments sound that way. If it sounds old, broken and slightly distorted.. great!
- The Organ plays an important role in the music, and as such should be in front of the mix, as well as the vocals, both lead and background.
- The kick should be dry and short and the bassguitar should sound defined.

Be creative and have fun!

Date.....

Date.....

Agreed to and accepted by
THE MANAGEMENT

Agreed to and accepted by
THE ARTIST

.....

.....

CHANNEL LIST

CH INSTRUMENT

MIC./DI. INSERT.

DRUMS

- 1 Kick
- 2 Snare
- 3 Hi Hat
- 4 Timbale
- 5 Rack Tom
- 6 Floor Tom
- 7 OH L
- 8 OH R

GUITARS

- 9 Bass Guitar
- 10 Bass Amp
- 11 Guitar Lead
- 12 Guitar Rythm

DI

ORGAN / PIANO

- 13 Organ / Piano - Bass Speaker
- 14 Organ / Piano - Tweeters

TRUMPET / TROMBONE / PERCUSSION

- 15 Trumpet
- 16 Trombone
- 17 Percussion

VOCALS

- 18 Backing Vocal
- 19 Lead Vocal
- 20 Backing Vocal
- 21 Backing Vocal

